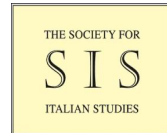




Trinity College Dublin  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin

Trinity Long Room Hub  
Arts & Humanities Research Institute



## **Italo Calvino and World Culture: A Hundred-Year Legacy**

Dublin, 28–30 June 2023

*Trinity Long Room Hub & Italian Cultural Institute, Dublin*

Organisers: Andrea Bergantino (TCD), Claudia Dellacasa (UCD),  
Enrica Maria Ferrara (TCD), James Hadley (TCD)

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*In memory of Roberto Bertoni (1952–2019)*

## Wednesday 28 June

- 9:00 – 10:00** Registration and coffee
- 10:00 – 10:30** Introduction and Welcome: Dr Enrica Maria Ferrara (Department of Italian, SLLCS), Dr James Hadley (Director of the Trinity Centre for Literary and Cultural Translation), Marco Gioacchini (Director of the Italian Cultural Institute in Dublin), Prof. Eve Patten (Director of the Trinity Long Room Hub)
- 10:30 – 12:00** **Panel 1: *Human, Post-human, Non-human* Calvino** (chair: Dr Enrica Maria Ferrara)
1. Prof. Eugenio Bolongaro (McGill University), ‘The Crisis of the Gramscian Intellectual and the Emergence of the Post-Human in Italo Calvino’s *La giornata d’uno scrutatore*’
  2. Dr Silvia Pacelli (Università Roma Tre), ‘Otherness, Monstrosity, Disability in Calvino’s Italian Folktales’
  3. Prof. Silvia Ross (University College Cork), ‘Calvino’s Human/Non-Human Entanglements: People and Plants in *Marcovaldo, ovvero le stagioni in città*’
- 12:00 – 13:00** **Book launch/Public lecture:** Prof. Domenico Scarpa, *Calvino Makes the Shell: Construction and Reconstruction of a Writer*
- 13:00 – 14:30** Lunch
- 14:30 – 16:30** **Panel 2: *Calvino Across Worlds*** (chair: Dr Claudia Dellacasa)
1. Dr Elio Attilio Baldi (University of Amsterdam), ‘The Right Distance, the Distance Left: Calvino in the USA, the USA in Calvino’
  2. Dr Sara Carini (University of Milan), ‘Italo Calvino e i racconti di Silvana Ocampo: tra “esattezza” e oscurità’
  3. Dr Alessandro Raveggi (Gonzaga University), ‘A Comparatist in America: Calvino’s Legacy in Contemporary “American” Literature’
  4. John Domini (Independent scholar), ‘Listening for Lares & Penates: Political Implications in Calvino’s Later Fiction’
- 17:30** **Film screening and Q&A** with the director @ Italian Cultural Institute: Valerio Mieli, *Ricordi?* (moderation: Dr Claudia Dellacasa)
- 20:00** Wine reception

## Thursday 29 June

- 10:00 – 11:30**      **Panel 3: *Calvino and Translations*** (chair: Andrea Bergantino)
1. Dr Francesca Rubini (Università di Roma La Sapienza), “‘Una successione di specchi che moltiplicano il mondo’”: Italo Calvino in Translation’
  2. Prof. Federico Federici (University College London), ‘Between Techniques and Technologies: Calvino and Translation’
  3. Prof. Joseph Farrell (University of Strathclyde), ‘Italo Calvino on Translation: Novelist, Editor and Critic’
- 11:30 – 12:00**      Coffee break
- 12:00 – 13:15**      **Interview** with Ann Goldstein (hybrid; moderation: Dr James Hadley)
- 13:15 – 15:00**      Lunch
- 15:00 – 16:30**      **Panel 4: *Human Sciences*** (chair: Prof. Eugenio Bolongaro)
1. Dr Lucia Masetti (Università Cattolica del Sacro Cuore), ‘Altrove, altrove, altrimenti: il desiderio secondo Italo Calvino’
  2. Prof. Chiara Fenoglio (Università di Torino), ‘*La giornata d’uno scrutatore*: questioni mediche e giuridiche’
  3. Prof. Anna Botta (Smith College), ‘Calvino’s Fascination for Anthropology’
- 16:30 – 16:50**      Coffee Break
- 16:50 – 17:50**      **Intervista Impossibile a Italo Calvino:** Silvio Perrella (moderation: Dr Enrica Maria Ferrara)
- 19:00**              Conference Dinner @ Pinocchio Temple Bar

## Friday 30 June

**10:00 – 11:30**

**Panel 5: *Calvino's Landscapes*** (chair: Dr Elio Baldi)

1. Dr Claudia Dellacasa (University College Dublin), 'Calvino and Japanese Wooden Temples: Between Micro- and Macroscopic Scales of Becoming'
2. Prof. Michael Cronin (Trinity College Dublin), '(In)Visible Cities: Joyce, Calvino and the Translational Palimpsest'
3. Dr Eleonora Lima (Trinity College Dublin), 'The Invisible Cities of Italo Calvino and Arata Isozaki: Literary and Architectural Cyberspaces'

**11:30 – 12:00**

Coffee break

**12:00 – 13:30**

**Panel 6: *Calvino across Media*** (chair: Prof. Chiara De Caprio)

1. Dr Margherita Parigini (Université de Genève), 'Visualising Calvino'
2. Michele Farina (Università degli Studi di Milano), 'Memos from the Millennium: Discussing Calvino's Legacy across Media'
3. Prof. Kevin Foskin (Colorado State University), 'The Calvino Effect: Cosmic Tales as Inventive Interruption'

**13:30 – 14:30**

Lunch

**14:30 – 16:00**

**Panel 7: *Performance and Performativity in Calvino*** (chair: Dr Igor Candido)

1. Dr Enrica Maria Ferrara (Trinity College Dublin), 'Calvino actor-author'
2. Prof. Chiara De Caprio (Università di Napoli Federico II), 'L'albero di Calvino'
3. Dr Eloisa Morra (University of Toronto), 'La fiaba della vita. Italo Calvino e la collaborazione con la RAI negli anni '70'

**16:00 – 16:20**

Closing remarks

**18:00**

**Theatrical performance @ Italian Cultural Institute: Cloris Brosca, 'Il molteplice Calvino'**